

# HELPER

SANK

136  
LIKE THAT...

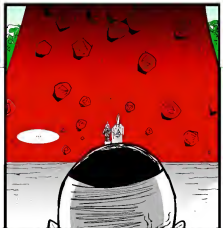




















ARE YOU  
PLAYING  
AT?!

HALF OF  
GWANGNAM'S  
FACE HAS BEE  
CUT OFF!!



KKEKEK-  
YOU'RE SO  
CLUELESS..

THESE  
PHOTOS ARE  
GOOD FOR  
FORGETTING  
LATER~





IT MAY SEEM  
RIGHT NOW LIKE YOU  
GUYS ARE GOING TO  
BE TOGETHER FOR  
EVER...

BUT HOW LONG  
DO YOU THINK IT'LL  
ACTUALLY LAST? A YEAR?  
A DECADE? DON'T MAKE  
ME LAUGH.



PEOPLE...



THEN... YOU'LL  
BE THANKFUL  
TO ME- HAH













**BURP-**



AH- I DRANK  
TOO MUCH...

I'M A TOTAL  
ALCOHOLIC NOW  
THANKS TO YOU-







WHAT IS?



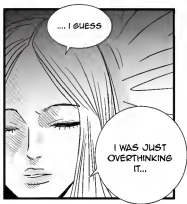
DATING...

SOMEONE  
LIKE ME...





HEHEHEHE  
HEHEHEHE



LIKE HE SAID...

NOBODY KNOWS...  
HOW THINGS'LL  
TURN OUT..



MAYBE...  
IN A NOT TOO  
DISTANT FUTURE,  
WE'LL BREAK UP

OVER SOMETHING  
VERY TRIVIAL... HA



... RIGHT?

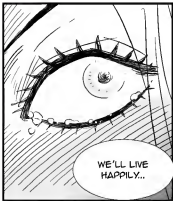
... BUT  
THAT'S OK!!  
WE'LL TAKE  
THINGS  
CASUALLY~  
VERY  
CASUALLY!!

SO...  
DON'T SEE

DON'T FEEL  
PRESSURED OR  
ANYTHINS... AND IF  
I EVER START TO  
ANNOY YOU, TELL  
ME STRAIGHT  
AWAY...









AND

OF  
OLD AGE...

WE'LL GO  
QUIETLY  
TOGETHER...





YEP

THAT'S WHAT..

A black and white photograph of a large, gnarled tree trunk. In the foreground, a metal railing is visible, partially obscuring the lower part of the tree. A speech bubble is overlaid on the left side of the image, containing the text "THAT'S WHAT..". The background is dark and indistinct.

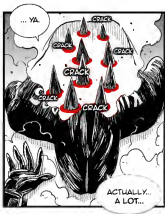




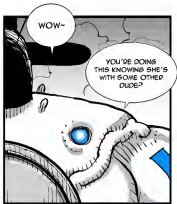


WHY... ARE YOU  
DEFENDING THE  
DOOR SO  
LOVINGLY?

DO YOU HAVE  
SOMETHING TO GO  
FOR?











JAEWHA...

SHE'S HAD  
TOO LONELY OF  
A LIFE...

SHE'S FINALLY MET  
A WORTHY GUY...

WHAT A SHAME IT  
WOULD BE FOR HER  
TO DIE LIKE THIS...

A black and white illustration of a person lying down, possibly on a bed or floor. Their right arm is bent, and a thick, dark bandage is wrapped around the forearm. The person's head is turned away from the viewer. The background is dark and indistinct.

AND... THIS'LL BE TOO  
BIG OF A SCAR FOR  
BYUNGJOON, TOO...

IF SOMETHING  
GOES WRONG, HE  
MIGHT END UP  
GETTING  
ACCUSED..

A black and white illustration of a person lying down, similar to the one in the first panel. Their right arm is bent, and a thick, dark bandage is wrapped around the forearm. The person's head is turned away from the viewer. The background is dark and indistinct.

IS THIS... HOW YOU  
ACTUALLY FEEL?

OR IS IT...  
BRAGGING?  
OR SELF







THERE'S  
MORE THAN...  
MEETING  
SOMEONE...

AND LOCKING  
LIPS...







THAT END  
IS NEAR...

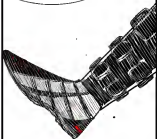
RESPECTING THE OTHER  
PERSON'S DECISION...

AND LETTING  
THEM GO...

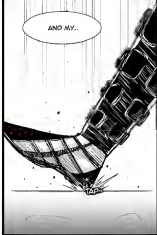
ALL OF THAT...

IS A PART...

OF MY  
DECISIONS...



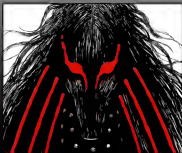
AND MY...







OOBRAK



MASK-ANLIBIS